

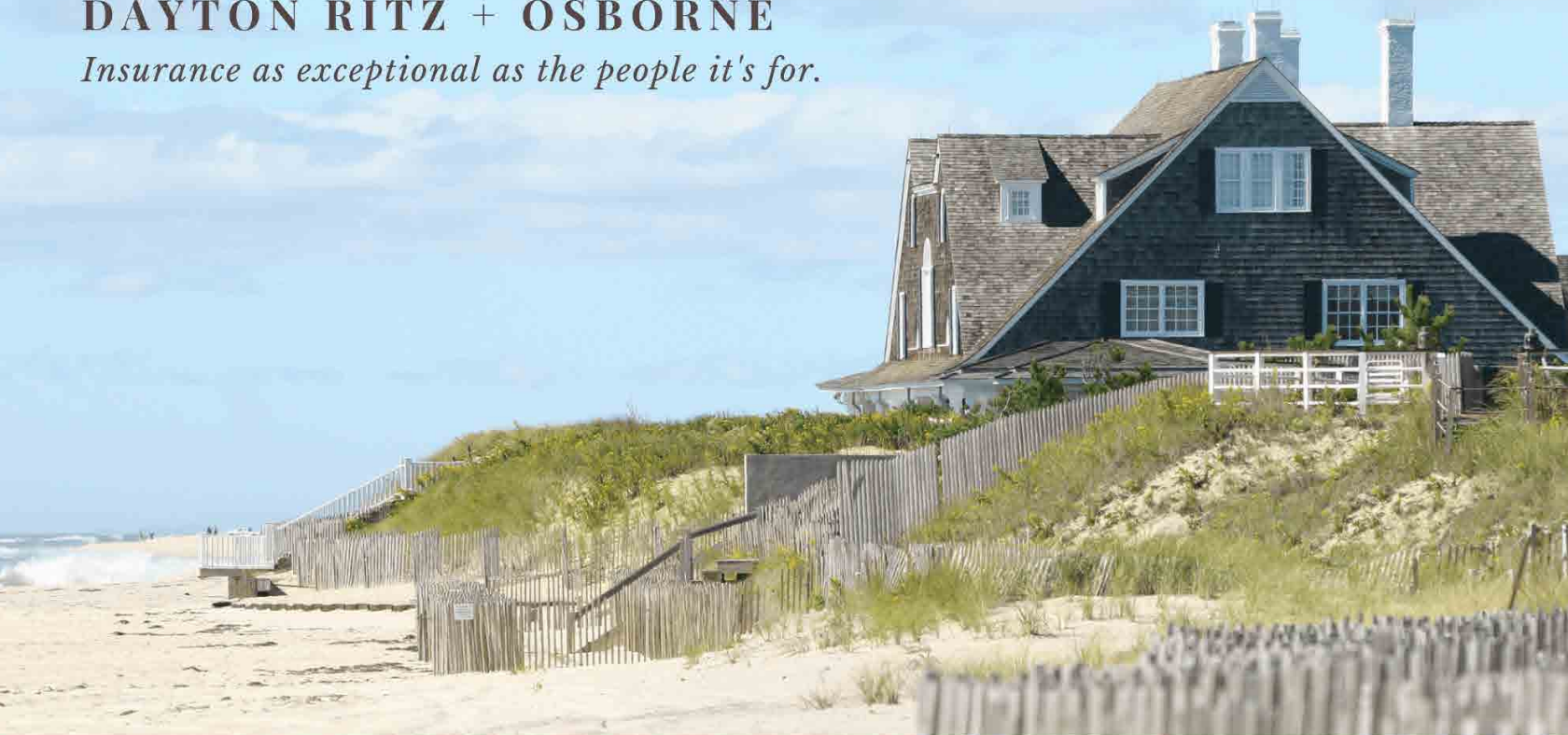
GUILD HALL: OFFSITE

2021 | Hamptons Dance Project | Photo: Erin Balzano

SUMMER 2022 PROGRAMS & EVENTS

DAYTON RITZ + OSBORNE

Insurance as exceptional as the people it's for.



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DAYTON RITZ
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A wealth of knowledge,
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Executive Director Andrea Grover, Center, with the Guild Hall Band (some members not pictured).
© Patrick McMullan/PMC, 2022

SCAN TO VIEW
PROGRAMS



DEAR GUILD HALL COMMUNITY,

"Let artists lead the way" has been the drum beat of our band since I became Guild Hall's drum majorette in 2016. I am a firm believer that artists see the future, and they help us adapt, grow, and create meaningful lives. It is with artists, students, members, and audiences of today in our hearts that Guild Hall is embarking on holistic and comprehensive improvements of our facilities and grounds. We see a glimpse of the future and the exhilarating ways that creative people can lead us there.

This season, artists take us offsite to experiences with programming at partner institutions and local businesses. Guild Hall is obsessed with collaboration and being nomadic is one way to bring our mission to you. Expect to see artwork on the beach, installations in-situ, pop-up performances in public spaces, opera from emerging voices, group song, travel, learning, sharing, and more.

Drum roll, please.

See you in the future,

Andrea

NOW HERE

JULY 16 - SEPTEMBER 30

BY The No W here Collective:

**ALICE HOPE, TONI ROSS,
AND BASTIENNE SCHMIDT
CURATED BY**

CHRISTINA STRASSFIELD

Now Here will respond to the Life-Saving Station's building site and history, most specifically its "faking box" — the emblematic artifact in the Station's collection that emanates the mission of the Station — to save lives— while in itself embodying a formal aesthetic, one that relates to the Collective's original artifact and inspiration, the Metropolitan Museum's Marshallese Navigation Chart. Art installations will represent the artists' non-literal creative perspectives on these inspirations.

The exhibition will be accompanied by educational talks and panels with the artists as well as family workshops to supplement the site-specific installation experience.

NOW HERE PROGRAMS: FREE

SUNDAY, JULY 17, 4-6PM

Public Opening

SUNDAY, JULY 31, 3PM

Meet the Artists Talk and Walkabout

SATURDAY, AUGUST 6, 12-3PM

Drop-In Family Workshop

SATURDAY, AUGUST 13, 12-3PM

Drop-In Family Workshop

SATURDAY, AUGUST 20, 5PM

Panel Discussion with the Artists

INDOOR INSTALLATION OPEN

FRIDAY-SUNDAY, 11AM-3PM (OR BY APPOINTMENT)

Outdoor installation open daily.



No W here Collective, Toni Ross, Bastienne Schmidt, and Alice Hope, standing in front of the Amagansett U.S. Life-Saving Station, 2022. **Photo:** Joe Brondo for Guild Hall

SWEPT AWAY:

LOVE LETTER TO A **SURROGATE(S)**



**SEPTEMBER 10, 17, 24
& OCTOBER 1, 6-10PM
BY WARREN NEIDICH**

Main Beach, 101 Ocean Avenue, East Hampton

In collaboration with Guild Hall's Museum Director/Chief Curator Christina Strassfield, artist Warren Neidich will curate performances and time-based exhibitions at Main Beach on select Saturdays in East Hampton. *Swept Away* is meant to take place at the water's edge between 6-10PM, and the syncopated sound of the surf will provide the background acousmatics. This poetic project in some ways harkens back to the "Happenings" staged by Allan Kaprow across the South Fork in 1966.

Artists living on the East End will be asked to participate in momentary performative gestures of immateriality, like making sandcastles, singing a song, reciting poetry, making a sculpture that interacts with the tide, using natural color dyes to make temporary paintings in the tide, skywriting, and more.

Swept Away, 2022. Warren Neidich and Christina Strassfield at Main Beach, East Hampton. **Photo:** Joe Brondo for Guild Hall

MUSEUM ON THE ROAD

**WORKS ON LOAN AND
EXHIBITIONS ON TOUR**



April Gornik, *Light After the Storm*, 2012. Oil on linen. 78 x 104 inches. Courtesy of the 2014 Collectors Circle.
Photo: Gary Mamay

TWO CENTURIES OF LONG ISLAND WOMEN ARTISTS, 1800-2000

The Long Island Museum, Stony Brook, NY

**ON VIEW THROUGH
SEPTEMBER 4, 2022**

This exhibition aims to provide a survey of the history of women artists on Long Island, exploring and emphasizing their significance, which has reverberated far beyond this region. Guild Hall Permanent Collection works on loan by Elaine de Kooning, Perle Fine, April Gornik, Grace Hartigan, Adele Herter, Miriam Schapiro, and two works by Lee Krasner.

LANDAU TRAVELING EXHIBITIONS AN ADVENTURE IN THE ARTS: SELECTIONS FROM THE PERMANENT COLLECTION OF THE GUILD HALL MUSEUM

Biggs Museum of Art, Dover Delaware

MARCH 4 – JUNE 19, 2022

Washington Pavilion, Sioux Falls, South Dakota

OCTOBER 1, 2022 – MARCH 5, 2023

ALEXIS ROCKMAN: SHIPWRECKS



Alexis Rockman, *Maelstrom*, 2019, oil on wood, 68 x 108 inches. Courtesy of the artist and Sperone Westwater, New York.
Photo: Adam Reich

Ackland Art Museum, The University of North Carolina, Chapel Hill
JULY 8-SEPTEMBER 4, 2022

Princeton University Art Museum at Bainbridge House
SEPTEMBER 24-NOVEMBER 27, 2022

Guild Hall's 2021 exhibition curated by Andrea Grover, featuring new paintings and works on paper by American artist Alexis Rockman, looking at the world's waterways as a network by which all of history has traveled.

ALEXIS ROCKMAN: SHIPWRECKS

Lead Sponsor: Angela Westwater, Sperone Westwater

Co-Lead Sponsors: Robert Lehman Foundation, Fiona and Eric Rudin, The James Dicke Family, and public funding provided by Suffolk County

Additional support: Philip Aarons and Shelley Fox Aarons, James E. Cottrell and Joseph F. Lovett, and Hall Art Foundation

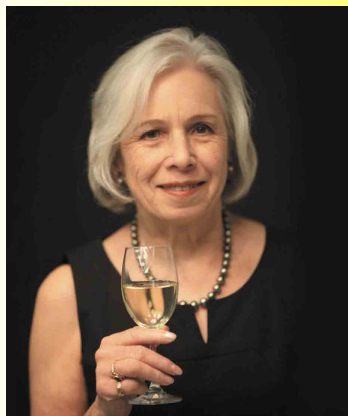
An Adventure in the Arts: Selections from the Permanent Collection of the Guild Hall Museum is made possible through support from the Choptank Foundation, The Bryn Mawr Trust Company of Delaware and the Delaware Division of the Arts.

Guild Hall's museum programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, an anonymous donor, Peggy J. Amster, Crozier Fine Arts, and funding from The Michael Lynne Museum Endowment, and The Melville Straus Family Endowment.

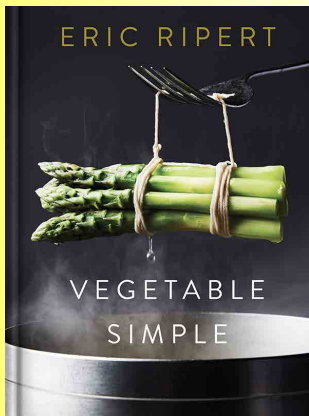


STIRRING THE POT:

CONVERSATIONS WITH
CULINARY CELEBRITIES
HOSTED BY FLORENCE FABRICANT



Florence Fabricant.
Photo: Fred R. Conrad/The New York Times



Vegetable Simple by Eric Ripert.
Cover Photo: Nigel Parry

Visit guildhall.org/stirringthepot for more info and to make your reservations.

Stirring the Pot returns for its 11th season with host Florence Fabricant, food and wine writer for *The New York Times*, at three dynamic off-site locations. The series begins at the new Montauk outpost of the high-profile Brooklyn pizzeria Roberta's, with a mozzarella-making demonstration and lunch. The second installation, at Sagaponack Farm Distillery, will focus on the Foster family's 6th generation farm, the products that go into their spirits, the process of distilling, and a "happy hour" cocktail-making demo including drinks and snacks. The series will close out at The Hayground School with a talk, demo, and tasting by world-famous Chef Eric Ripert of Le Bernardin, who is also a local resident, focusing on summer produce and his latest book *Vegetable Simple*. The series will also be live-streamed for those who cannot attend in person.

SUNDAY, AUGUST 7, 11AM

Talk, mozzarella-making demo, and lunch at Roberta's in Montauk.

240 Fort Pond Road, Montauk

\$160-\$200 (\$140-\$180 FOR MEMBERS)

SUNDAY, AUGUST 21, 4PM

Talk, cocktail-making demo, and happy hour at Sagaponack Farm Distillery.

369 Sagg Road, Sagaponack

\$125 (\$100 FOR MEMBERS)

SUNDAY, AUGUST 28, 11AM

Vegetable Simple talk, demo, tasting, and book signing with Chef Eric Ripert at The Hayground School.

151 Mitchell Lane, Bridgehampton

\$150 (\$125 FOR MEMBERS)

Sponsor: **Citarella**
THE ULTIMATE GOURMET MARKET

Media Partner: **PURIST**

GUILD HALL'S KidFEST @CMEE

376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton

CHARLOTTE BLAKE ALSTON: STORIES & SONGS IN THE ORAL TRADITION



Charlotte Blake Alston.
Photo: Annie Tiberio

WEDNESDAY, JULY 6

(RAIN DATE: Thursday, July 7)

Recommended for ages 4+

4:30PM: Pre-show workshop

5-6:15PM: Performance

\$35 ADULTS/\$25 CHILDREN

(\$32/\$22 FOR MEMBERS)

In this one-woman production, Charlotte Blake Alston weaves together stories from the West African countries of Senegal, Gambia, Guinea, and Mali. Exploring the lessons learned from and relationships between humans, animals, and our natural environments, *Stories & Songs in the Oral Tradition* is filled with moments of audience participation. Come ready to clap, sing, and help tell the stories!



Music from the Sole. Photo: Sauliz

MUSIC FROM THE SOLE: AFRO-BRAZILIAN FUNK & DANCE

WEDNESDAY, AUGUST 3

(RAIN DATE: Thursday, August 4)

Recommended for ages 4+

12:30PM & 4:30PM:

Pre-show workshops

1-2PM: Performance #1

5-6PM: Performance #2

\$35 ADULTS/\$25 CHILDREN (\$32/\$22 FOR MEMBERS)

Led by Brazilian choreographer Leonardo Sandoval and composer Gregory Richardson, *Music from the Sole's* work embraces tap's unique nature as a blend of sound and movement, incorporating wide-ranging influences like samba, Brazilian funk, Afro-Cuban, jazz, and house. Throughout the performance, the audience members will be encouraged to dance and respond to rhythmic prompts, embracing the fact that in the realm of percussive dance, like tap, flamenco, body percussion, and more, the dancer is not just a mover, but a musician. Come ready to clap, shout, and move your body!



This engagement of Charlotte Blake Alston is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.

Music from the Sole comes to Guild Hall through an ongoing collaboration with Works & Process at the Guggenheim, and the company's ongoing project, "I Didn't Come to Stay."

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.

GUILD HALL & LTV PRESENT

WORKS & PROCESS OUT EAST: THE MISSING ELEMENT



Works & Process Bubble Performance of The Missing Element with Chris Celiz and Anthony Rodriguez "Invertebrate," March 30, 2021, Solomon R. Guggenheim Museum. Featuring Huwer Anthony Marche Jr. "King Havoc," Kenny Urban, and Neil "NaPoM" Meadows. **Photo:** Titus Ogilvie-Laing



Works & Process Bubble Performance of The Missing Element with Chris Celiz and Anthony Rodriguez "Invertebrate," March 30, 2021, Solomon R. Guggenheim Museum. Featuring Brian "Hallow Dreamz" Henry, Graham "bboykilo" Reese, Huwer Anthony Marche Jr. "King Havoc," Joseph Carella "Klassic," Anthony Rodriguez "Invertebrate," and Kenny Urban. **Photo:** Titus Ogilvie-Laing

SATURDAY, JULY 16, 7PM
\$75 (\$67 FOR MEMBERS)

LTV STUDIO 3 **75 Industrial Road, Wainscott**

The Missing Element, commissioned by Works & Process at the Guggenheim, is an immersive experience exploring the universal elements of earth, wind, water, and space, fusing the virtuosic music-making of beatbox with awe-inspiring street dance. At this one-night-only performance, the world champion beatboxers of The Beatbox House and leading street dancers representing Krump, Flex, and Break Dancing will embark on an adventure of sound and movement. All music and sound featured is 100% human-generated, and creative directors Chris Celiz, a world champion beatboxer, and b-boy Anthony Vito Rodriguez "Invertebrate" have assembled a formidable cast to push the vocal boundaries into the unimaginable.

Be on the lookout for additional pop-up performances at unexpected places leading up to the July 16 event!

Commissioned by Works & Process at The Guggenheim before the pandemic, The Missing Element was developed in Works & Process bubble residencies at Kaatsbaan Cultural Park in August 2020 and March 2021, made possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

HAMPTONS DANCE PROJECT IV

**FRIDAY TO SUNDAY,
AUGUST 12-14**

5PM: VIP Ticket Holder Cocktail Reception

6PM: Performance

GENERAL ADMISSION: \$125 (\$112 FOR MEMBERS)

VIP TICKET: \$200 (\$180 FOR MEMBERS)

A VIP Ticket is inclusive of a pre-show cocktail reception and preferred seating.

RAIN DATE: Monday, August 15

Jose Sebastian and Hamptons Dance Project (HDP) return to Guild Hall for their fourth summer season. Set on a stunning 20-acre farm overlooking Gardiner's Bay, this annual event honors the East End's legacy as a creative hotbed and artistic haven to promote dance as a pillar of the area's rich cultural landscape. The Hamptons Dance Project pairs dancers from American Ballet Theatre and beyond with master choreographers in fresh, dynamic works—including world premieres—that explore a wide spectrum of dance from contemporary to classical.

Jose Sebastian and Hamptons Dance Project are the Inaugural Guild Hall William P. Rayner Artists-in-Residence.



Hamptons Dance Project, 2021. Photo: Joe Brondo for Guild Hall

Public funding for Hamptons Dance Project provided by Suffolk County.

Guild Hall William P. Rayner Artist-in-Residence Program Principal Sponsor:
Kathy Rayner in memory of her husband, Billy Rayner



Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.

GUILD HALL & CALVARY BAPTIST CHURCH PRESENT

RESISTANCE REVIVAL CHORUS



Resistance Revival Chorus. Photo: Ginny Suss

FRIDAY, JUNE 3, 7PM

\$55 (\$50 FOR MEMBERS)

Calvary Baptist Church, 60 Spinner Lane, East Hampton

The **RESISTANCE REVIVAL CHORUS** is a collective of more than 60 womxn who join together to breathe joy and song into the resistance, and to uplift and center women's voices. Chorus members are touring musicians, film and television actors, Broadway performers, solo recording artists, gospel singers, political activists, educators, filmmakers, artists, and more, representing a multitude of identities, professions, creative backgrounds, and activist causes.

As part of their 2022 Tour, the Resistance Revival Chorus will present a concert featuring original anthems from their 2020 album, *This Joy*. The album features original compositions along with protest classics and was recorded in New York City with GRAMMY-nominated producer Tiffany Gouché.

A unique feature to the Resistance Revival Chorus' program in East Hampton is a week-long residency with East Hampton High School. Chorus Member Meah Pace will lead the choir in the composition of their own original anthem and teach them repertoire from the Resistance Revival Chorus to be performed as part of the June 3 concert.

This engagement of Resistance Revival Chorus is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.

Learning & Public Engagement programming is supported by The Patti Kenner Arts Education Fellowship, The Hearthland Foundation, Stephen Meringoff, Susan and Stephen Scherr, and funding from the Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment.



GUILD HALL AND THE CLUBHOUSE PRESENT

CHOIR! CHOIR! CHOIR!



Nobu Adilman and Daveed Goldman. Photo: Lindsay Duncan

WEDNESDAY, JUNE 22, 7:30PM**GENERAL ADMISSION: \$35 (\$32 FOR MEMBERS)****The Clubhouse, 174 Daniels Hole Road, East Hampton**

Choir! Choir! Choir! returns to the Hamptons! They couldn't be more excited to be back, this time in an off-site collaboration between Guild Hall and The Clubhouse. Get ready to fill the house with over 200 voices singing along with Canada's famed musical group.

Choir! Choir! Choir! is a Toronto-based singing group led by creative directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach; there are no auditions, and the audience is the choir. Show up and they'll teach you an original arrangement to a song you love. Choir! Choir! Choir! exists to celebrate music and push the boundaries between practice and performance, artist and audience, offering therapeutic benefits with the ultimate side effect: a powerful community.

This engagement of Choir! Choir! Choir! is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.



GUILD HALL + BEL CANTO BOOT CAMP RESIDENT ARTIST PROGRAM

\$55 (\$50 FOR MEMBERS)

Hoie Hall at St. Luke's Episcopal Church
18 James Lane, East Hampton

The Guild Hall & Bel Canto Boot Camp Resident Artist will support an emerging generation of opera singers while bringing operatic performances and community engagement programs to the East End.

The Program will award paid week-long residencies in the Hamptons to emerging artists identified by an application and audition process and will offer each singer individualized training with BCBC coaches, providing time and space for role preparation and scene study. Guest artists at the height of international singing careers are invited to join resident artists as both mentors in masterclasses and colleagues in concerts – a unique training and performance collaboration between operatic superstars, established professionals, and promising young singers.

Principal Sponsor: V. Atkins Foundation

Additional support: Dr. Ralph Gibson, in memory of Andy Jacobyansky, who generously shared his passion, knowledge, and support for the opera

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.

FRIDAY, MAY 20, 7PM

BEAUTIFUL SINGING: THE ROOTS AND FRUITS OF THE BEL CANTO STYLE

with Jack Swanson and Katherine Henly
Rachelle Jonck and Derrick Goff, Pianists

SATURDAY, JULY 30, 7PM

THE POTIONS OF LOVE: BEL CANTO ARIAS AND ENSEMBLES

with Brittany Smith, Juan Hernández, and other Resident Artists
Rachelle Jonck and Derrick Goff, pianists

Five emerging artists join Bel Canto Boot Camp for an evening of beloved Bel Canto Scenes & Arias, including selections from Donizetti's *L'elisir d'amore*.

SATURDAY, OCTOBER 15, 7PM

MICHAEL SPYRES & BEL CANTO BOOT CAMP

with Resident Artists
Rachelle Jonck and Derrick Goff, pianists

Michael Spyres joins Bel Canto Boot Camp on a journey through his favorite bel canto repertoire including opera and song.



L to R: Jack Swanson, **Photo:** Lily Lancaster; Katherine Henly, **Photo:** Lily Lancaster; Juan Hernández; Brittany Smith, **Photo:** Kayla Demi Pietersen; Michael Spyres, **Photo:** Marco Borrelli

GUILD HALL WILLIAM P. RAYNER ARTIST-IN-RESIDENCE PROGRAM



Martita Abril and Toni Carlson, *City of Wom_n*. Photo: Jessica Dalene Photography

2022 ARTISTS-IN-RESIDENCE:

Hamptons Dance Project, January 9-23 and August 8-15

Catherine Galasso and *City of Wom_n*, March 2-20

Holland Andrews & Shayne Case, July 10-27

Daniel Vlcek & Tom Kotik, October 22-November 19

The Guild Hall William P. Rayner Artist-in-Residence program offers artist collectives the time and space to research, experiment, and develop new ideas and projects. Artists are provided with creative mentorships and administrative support, a commissioning fee, living space, and a purpose-built studio on a stunning private property in East Hampton.

Throughout several 2-4 weeklong residencies, residents connect with accomplished artists, community leaders, and philanthropists at weekly salon dinners. They receive mentorship from select members of the Guild Hall Academy of the Arts and professional staff, while visiting artist studios, cultural centers, and the natural landscape of the Hamptons.

Residents are invited to the program by a committee of celebrated artists, creative professionals, members of Guild Hall's Academy of the Arts, and Senior Leadership.

Guild Hall William P. Rayner Artist-in-Residence Program Principal Sponsor:
Kathy Rayner in memory of her husband, Billy Rayner

STUDENT ART FESTIVAL: ECO VS. EGO



Keren Anavy and Amagansett School students. **Photo:** Patrick Dawson for Guild Hall

Student Art Festival: Eco vs. Ego explores our symbiotic relationship with nature. Led by Landscape Designer and Guest ThoughtLeader, Edwina von Gal, SAF Eco vs. Ego asks students, schoolteachers, and artists to delve into topics such as Needs/Survival: Shelter, Food, Water; Infrastructure & Growth; Anthropomorphism & Symbolism; and Biophilia, through the practice of art, design, horticulture, and performance.

Core to the Festival is the SAF In-School Artist-in-Residence program, which began in 2021 with 6 local artists helping over 150 students in 5 different schools to create work for the 2021 Student Art Festival: Past-Present-Future. The program has grown in 2022 to 23 artists working with 14 participating schools and over 4,000 students to research, experiment, and produce works throughout the 2022-2023 school years, culminating in a festival of exhibitions and performances in January and February, 2024.

Student Art Festival Artists-in-Residence include: Pamella Allen (Interdisciplinary Artist & Educator), Keren Anavy (Visual Artist), Cliff Baldwin (Musical Artist), Sean Barret (Montauk Seaweed Supply Co.), Darlene Charneco (Visual Artist), Viv Corringham (Vocalist & Sound Artist), Andrea Cote (Multi-disciplinary Artist), Lionel Cruet (Multi-media Installation Artist), Mare Dianora (Interdisciplinary Artist), Denise Silva-Dennis (Artist & Educator), Jeremy Dennis (Fine Art Photographer), Courtney Garneau (Surfrider Foundation), Brianna Hernandez (Interdisciplinary Artist & Educator), Matthew Jensen (Conceptual Landscape Artist & Photographer), Liz Joyce (Puppeteer), Laurie Lambrecht (Visual Artist), Brett Loving (Excavator Artist), Tucker Marder (Interdisciplinary Artist & Landscape Designer), Cheryl Molnar (Visual Artist), Mamoun Nukumanu (Artist & Bio Art Designer), Jody Oberfelder (Director, Choreographer & Filmmaker), Beau Rhee (Visual Artist & Choreographer), Alexandra Talty (Journalist & Reporter), and Rosario Varela (Abstract Landscape Artist).

The Student Art Festival Artist-in-Residence Program:
Lead Sponsors: The Hearthland Foundation, and Milton and Sally Avery Arts Foundation
Co-Lead: Lynn and Bruce Surry, and Neda Young
Additional Support: Nina Gillman

This project is supported in part by the National Endowment for the Arts

Learning & Public Engagement programming is supported by The Patti Kenner Arts Education Fellowship, The Hearthland Foundation, Stephen Meringoff, Susan and Stephen Scherr, and funding from the Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment.

**NATIONAL
ENDOWMENT** for the **ARTS**
arts.gov

GUILD HALL TEEN ARTS COUNCIL

Founded in the Spring of 2017, Guild Hall's Teen Arts Council (GHTAC) is a group of motivated and creative young people working as paid employees of Guild Hall to inspire their peers to develop a passion for and voice within the contemporary arts, and to advance their own creativity through devising, producing, and participating in creative interactions, public programs, and special projects.

The 2021-2022 GHTAC consists of 21 High School aged teenagers from three different school districts. Throughout the year members have worked closely with artists from Guild Hall's Residency program and collaborations with regional arts intuitions, such as the DIA Art Foundation, shadowed Guild Hall staff during public programs and development events, and most notably, collaborated with the Plain Sight Project on a public-work, "Marks of Enslavement" to be installed throughout the Village of East Hampton in June 2022.

Teens are admitted to GHTAC through an application and interview process. Applications for the 2022-2023 Council will open in June 2022.



Guild Hall Teen Arts Council. **Photo:** Joe Brondo for Guild Hall

The Guild Hall Teen Arts Council is sponsored by Clifford Ross and Nicolette Donen, and Saunders & Associates.

SAUNDERS
A HIGHER FORM OF REALTY

LOOKING AHEAD

GUILD HALL FAN FAIR

A 3-DAY CELEBRATION OF ART
AND COMMUNITY



Clothesline Art Sale, 2016. Photo: Dane DuPuis

**FRIDAY, OCTOBER 21– SUNDAY,
OCTOBER 23**

LTV, 75 Industrial Road, Wainscott

FRIDAY, OCTOBER 21

5-6:30PM: Members-Only Art Sale Preview (FREE)

7-10PM: Silent Disco Dance Party (\$10/\$8 FOR MEMBERS)

SATURDAY, OCTOBER 22

10AM-5PM: Public Fair Hours (FREE)

7PM: Guild Hall Teen Arts Council Open Mic Night (FREE)

SUNDAY, OCTOBER 23

10AM-5PM: Public Fair Hours (FREE)

Join us this fall as we celebrate the artistic individuals in our community. Guild Hall Artist Members will have the opportunity to participate in Fan Fair with an art sale or by sharing their talent in scheduled performances and presentations over the course of the weekend. The fair is open to the public to support Guild Hall and our local artists by purchasing artwork and to simply enjoy the variety of entertainers taking the stage. A full schedule will be posted online prior to the opening.

Guild Hall Artist Members – if you would like to participate in the sale with unframed works on paper and photography prints, photographs of sculptures, you have a dance group or band, are a singer/songwriter, poet, filmmaker, fashion designer, culinary artist – you name it, you can sign up to sell your work or reserve a slot on the main stage to perform or present.

Visit guildhall.org/fanfair for more details, or email info@guildhall.org to get started.

Media Partner: *Dan's Papers*

BENEFIT EVENTS



Michele Cohen, Kristin Eberstadt, Mary Jane and Charles Brock. 2021 Garden as Art Cocktail Party at the home of Kathy Rayner. **Photo:** Wil Weiss

HAMPTONS FINE ART FAIR BASTILLE DAY VERNISSAGE

Benefiting Guild Hall

THURSDAY, JULY 14, 5-9:30PM

VIP PASS: \$100-\$150

Southampton Fair Grounds, 505 County Road 39, Southampton
hamptonsfineartfair.com

SUMMER GALA

Honoring Kathy Rayner

FRIDAY, AUGUST 19

6PM COCKTAILS

7PM DINNER

Celebrate the art and artists of the East End at our annual Summer Gala. With lavish décor and exquisite food, this unmissable benefit brings together the best and the brightest in support of Guild Hall.

SUMMER GALA MEDIA PARTNER:

HAMPTONS

ANNUAL GOLF OUTING AT THE MAIDSTONE CLUB

MONDAY, SEPTEMBER 19

PATRON TRIP

Art and About 2022: A Curated Experience Through Detroit's Art, Music, and Architecture Scene

SEPTEMBER 30-OCTOBER 3

SCAN FOR TICKETS



MEMBERSHIP



Sheryl Sutton, Indah Mariana, Martita Abril, Toni Carlson, Catherine Galasso, and Saori Tsukada. Guild Hall William P. Rayner Artist-in-Residence, Catherine Galasso & *City of Wom_n*, Final Showcase, 2022. **Photo:** Jessica Dalene Photography

Members are not only an integral part of the Guild Hall family, but as a member you also have direct access to the best of the best visual, performing, and educational programming on the East End. Membership is one of the most critical and rewarding ways to support Guild Hall.

Whether you're looking for an intro or want to be in the thick of the hubbub, we guarantee you'll find your people and place with Guild Hall. Join us for an uplifting season ahead of stirring vibrant, thought-provoking, and cutting-edge multidisciplinary programs. As a member, you help bring these programs to life!

To learn more about membership, please contact erand@guildhall.org or call 631.324.0806 x14.

ANNOUNCING NEW MEMBER BENEFITS FOR ARTISTS!

Virtual Studio Visits with Museum Director/Chief Curator Christina Mossaides Strassfield
Get valuable one-on-one time to share your work and get feedback. Sign up by emailing erand@guildhall.org. *Limited appointments – first come first served.*

GUILD HALL FAN FAIR

We are thrilled to announce this new fall event, inspired by the Artist Members Exhibition and the Clothesline Art Sale. Members only can sign up to show and sell works (and more) at this weekend-long celebration of our creative community.

See page 17 for more details or visit guildhall.org/fanfair.

MEMBER BENEFITS

INDIVIDUAL - \$55 / FAMILY - \$85

(Up to two adults and two children 18 and under)

- Advanced ticket sale notice
- 10% discount on tickets to Guild Hall-produced programs*
- Special invitations to select theater programs*
- Exclusive offers on merchandise and concessions
- Mailing of season calendar
- Eligibility to enter Members-only initiatives

NORTH AMERICAN RECIPROCAL MUSEUM – \$125

Individual/Family level benefits plus:

- North American Reciprocal Museum (NARM) – Admission at over 1,000 institutions across North America

CONTEMPORARIES – \$300 INDIVIDUAL / \$500 COUPLE

(Up to two adults)

NARM-level benefits plus:

- Curated visual and performing arts events in NYC and the East End

VISIONARIES – \$1,000

(Up to 2 adults)

Contemporaries-level benefits plus:

- Access to select performances, previews, talks, and exclusive networking events
- Special pricing for Visionaries events

DIRECTOR’S CIRCLE – \$2,500

(Up to 2 adults)

Contemporaries and Visionaries-level benefits plus:

- Private events hosted by the Executive Director
- Backstage access for meet & greets
- Highest level of concierge ticket service with a personal liaison in the John Drew Theater
- Complimentary VIP ticket upgrades

CHAIRMAN’S CIRCLE – \$5,000

(Up to 2 adults)

Director’s Circle-level benefits plus:

- Private events hosted by the Chairman, including a Private Season Preview

SCAN TO JOIN



Special pricing for Seniors, Students, and Educators.

**Subject to availability and change. Membership does not guarantee ticket availability.*

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Did you know that approximately **70% of people who contract Lyme Disease each year are bitten by ticks in *their very own yard***? And that cases of dangerous tick-borne illnesses such as Lyme Disease, Ehrlichiosis, Babesiosis, Anaplasmosis and Rocky Mountain Spotted Fever have more than doubled in the last 15 years?

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TICKETS CAN BE PURCHASED ONLINE AT [GUILDHALL.ORG](https://guildhall.org).

For assistance,
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Proof of full vaccination is required at all indoor programs for guests over the age of 12.

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FUTURETELLERS GUILD PODCAST**

Guild Hall's Amy Kirwin and Joe Brondo will explore the future of the arts with special guests from wide range of creative fields. Visit **GuildHall.org/futuretellersguild** for more info and to listen.

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